Chapter 8

Intervals in Action (Two-Voice Composition)

BASIC ELEMENTS

Opening and closing patterns in note-against-note counterpoint

A. Opening patterns: For each of the given note-against-note intervallic pairs below, add a note to complete the opening progression, then label the new interval. There may be more than one correct answer. Check the melodic and harmonic intervals formed by each connection. Do they each follow the guidelines outlined in the chapter?
B. Closing patterns: For each of the given note-against-note intervallic pairs below, add a note to complete the closing progression, then label the new interval. There may be more than one correct answer. Check the melodic and harmonic intervals formed by each connection. Do they each follow the guidelines outlined in the chapter?
ANALYSIS

Analysis of note-against-note counterpoint

In the example below:

• Label the generic harmonic intervals between the staves.
• Label each melodic interval in the bass and soprano as a step, skip, or leap (st, sk, lp).
• Be ready to discuss the relationship between the two voices: are skips or leaps in one voice accompanied by a step or repeated pitch in the other?
• Above the staff, mark each harmonic intervallic connection with O (oblique), S (similar), C (contrary), or P (parallel). Consider which types of motion are used most, and fill in the blank beneath the example.
• Compare its counterpoint with the guidelines given in the chapter.
Leonard Bernstein and Stephen Sondheim, “America,” from *West Side Story*, mm. 50–57

Try singing this excerpt in two parts with your classmates. Examine just the counterpoint between the two vocal parts (the accompaniment has been included for your performance). Write in the number of each harmonic interval. What is the meter in this passage?

Harmonic intervals:

<table>
<thead>
<tr>
<th>50</th>
<th>51</th>
<th>52</th>
<th>53</th>
</tr>
</thead>
<tbody>
<tr>
<td>C</td>
<td>F</td>
<td>C</td>
<td>G</td>
</tr>
</tbody>
</table>

ANITA

I like to be in America! O, K. by me in America!

Girls (except Rosalía)

I like to be in America! O, K. by me in America!

Ev'rything free in America! For a small fee in America!

Harmonic intervals:

<table>
<thead>
<tr>
<th>54</th>
<th>55</th>
<th>56</th>
<th>57</th>
</tr>
</thead>
<tbody>
<tr>
<td>E♭</td>
<td>B♭</td>
<td>A♭</td>
<td>C</td>
</tr>
</tbody>
</table>