



LISTENING GUIDE

GET
MUSIC

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The Rolling Stones, “Get Off of My Cloud”

Words and music by Mick Jagger and Keith Richards, produced by Andrew Loog Oldham. Reached #1 on the U.S. and UK charts in 1965.

FORM: Contrasting verse-chorus, with an alternation of the 16-bar verse and the 8-bar chorus. Verses 2 and 3 are preceded by a 2-bar interlude to prepare the return of the vocal.

TIME SIGNATURE: 4/4.

INSTRUMENTATION: Electric guitars, bass, drums, hand claps, lead and backup vocals.

0:00–0:11	Introduction , 6 mm.	Drums intro, then entire band enters
0:11–0:42	Verse 1 , 16 mm.	Vocals enter, note repeated melodic figure in the lead guitar, note that the vocals are more blues-oriented than the Beatles’ vocals, “I live on . . .”
0:42–0:57	Chorus , 8 mm.	Lead vocals echoed by backup vocals, which are loose and simple, hand claps added. The chorus is more driving than the verse, giving it a sense of focus as well as offering contrast to the verse, “Hey you . . .”
0:57–1:32	Verse 2 , 18 mm.	2-bar interlude and then the verse is performed as before, “The telephone is ringin’ . . .”
1:32–1:47	Chorus , 8 mm.	Contrasting as before, “Hey you . . .”
1:47–2:23	Verse 3 , 18 mm.	As verse 2 with interlude, “I’m sick and tired . . .”
2:23–2:38	Chorus , 8 mm.	Contrasting as before, “Hey you . . .”
2:38–2:54	Chorus and fade , 8 mm.+	Chorus repeats and fades out.