



## LISTENING GUIDE

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## Deep Purple, “Smoke on the Water”

Words and music by Ritchie Blackmore, Ian Gillan, Roger Glover, Jon Lord, and Ian Paice, produced by Deep Purple. Contained on the album *Machine Head*, which reached #1 in the UK and #7 on the Billboard Album charts in mid 1972. Reached #4 on the Billboard Pop charts when released as a single in mid 1973.

**FORM:** Contrasting verse-chorus, with guitar solo featured after second verse-chorus pair, employing music from the verses and an altered version of the chorus.

**TIME SIGNATURE:** 4/4.

**INSTRUMENTATION:** Drums, electric bass, electric guitar, and organ, with solo lead vocal on verses and one backup vocal on choruses.

0:00–0:51	<b>Introduction</b> , 24 mm.	4 + 4 + 4 + 4 + 4 + 4 using 4mm. guitar riff; instruments enter in turn.
0:51–1:25	<b>Verse 1</b> , 16 mm.	Vocals enter, as band supports, “We all came out . . .”
1:25–1:55	<b>Chorus</b> , 14 mm.	6 mm. chorus, second vocal enters, then 8 mm. link to verse 2 using guitar riff from intro.
1:55–2:28	<b>Verse 2</b> , 16 mm.	As before, “They burned down . . .”
2:28–2:58	<b>Chorus</b> , 14 mm.	As before, “Smoke . . .”
2:58–3:31	<b>Instr. Verse</b> , 16 mm.	Guitar solo, faster rhythm in bass, drums emphasize snare.
3:31–3:56	<b>“Chorus”</b> 12 mm.	Guitar solo continues, based on chorus but with some changes, then 8 mm. link using guitar riff from intro.
3:56–4:29	<b>Verse 3</b> , 16 mm.	As before, “We ended up . . .”
4:29–4:42	<b>Chorus</b> , 6 mm.	As before and then to coda.
4:42–5:35	<b>Coda</b> , 16+ mm.	4 + 4 + 4 + 4 using 4 mm. guitar riff, then fade on vamp.